

# filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



## Vilma

Design: Maria Bach Jensen // Sanastrik

**The artwork "Strikkekatten" which serves as the inspiration for this design, radiates a calm, timeless aesthetic reminiscent of classic sweaters passed down through generations. It blends nostalgia and durability, where simplicity and care create a harmonious balance between tradition and modern style. A reminder of the beauty in everyday life – where even a cat and a mouse can share space in a world woven with quiet and humour.**

**The design is also available for children as Lille Vilma.**

#FilcolanaVilma  
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English translation: Sanne Bjerregard



## Sizes & Measurements

S (M) L (XL) 2XL

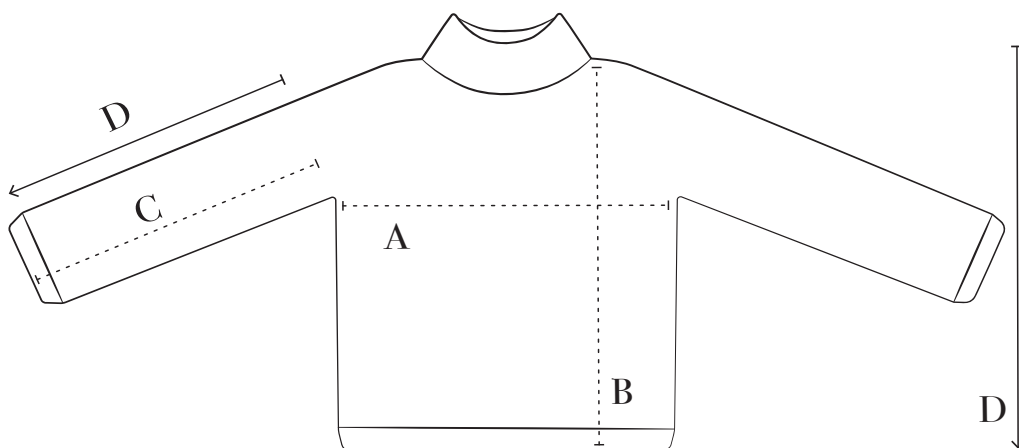
**Fits chest circumference**  
82 (90) 105 (115) 125 cm

**Circumference (A)**  
99 (107) 122 (130) 141 cm

**Length (B)**  
54 (57) 60 (63) 66 cm

**Sleeve length (C)**  
43 (43) 42 (42) 42 cm

**Knitting direction (D)**



## Materials

### YARN FROM FILCOLANA

#### Main colour

**Arwetta colour 812 (Granite Melange)**

150 (150) 150 (200) 200 g and

**Tilia colour 348 (Rainy Day)**

75 (75) 75 (100) 100 g

#### Contrast colours

##### Colour A

**Arwetta colour 971 (Sand)**

100 (100) 100 (150) 150 g and

**Tilia colour 336 (Latte)**

50 (50) 50 (75) 75 g

##### Colour B

**Arwetta colour 195 (Night Blue)**

100 (100) 100 (150) 150 g and

**Tilia colour 102 (Black)**

50 (50) 50 (75) 75 g

##### Colour C

**Arwetta colour 340 (Ice Blue)**

50 g (all sizes) and

**Tilia colour 340 (Ice Blue)**

25 g (all sizes)

**Each colour is worked using 1 strand of Arwetta and one strand of Tilia held together.**

## Materials

### NEEDLES

Circular needles 4 and 4.5 mm, 40 and 80-100 cm (shorter circular needle can be omitted if working the magic loop technique)

### NOTIONS

10 Stitch markers

2 Stitch holders

## Gauge

21 sts and 27 rounds in stockinette worked on 4.5 mm needle using 1 strand of each quality held together = 10 x 10 cm. The gauge is measured after washing

Needle sizes are for guidance only.

If you have more sts on 10 cm, change to a larger needle. If you have fewer sts on 10 cm, change to smaller needles. If you have the accurate stitch count horizontally but not vertically it might help to change to needles in a different material, e.g., change from metal to wood or vice versa.

**Note!** It might be necessary to change needles when knitting with more than one colour. Measure your gauge continuously throughout work so you can adjust the needle size, if necessary, when alternating between the techniques.



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# Techniques

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## ABBREVIATIONS

**st(s):** stitch(es)  
**rnd(s):** round(s)  
**k:** knit  
**p:** purl  
**tog:** together  
**RS:** right side  
**WS:** wrong side

## SKPO

Slip 1 stitch, knit 1 stitch, pull the slipped stitch over the knitted stitch.

## M1R

**RS:** With the left needle, pick up the thread between the stitches from the back and knit it.  
**WS:** With the left needle, pick up the thread between the stitches from the back and purl it.

## M1L

**RS:** With the left needle, pick up the thread between the stitches from the front, and knit it through the back loop.  
**WS:** With the left needle, pick up the thread between the stitches from the front, and purl it through the back loop.

## SPECIAL TECHNIQUES

### Short row st

Slip 1 stitch purl-wise with yarn in front of the stitch (facing you). Bring the yarn over the right needle and down behind the work (away from you) and pull the yarn up so that a “double stitch” is created. Continue knitting according to the instructions in the pattern. When knitting the double stitch, knit this as one stitch. This technique is called German Short Rows.

### Backward loop cast on

Make a loop of yarn as follows: place the long tail (with the skein of yarn at the other end), over the thread that is on the needle. Knit through this loop with the right needle from the front and pull tightly so that the ring becomes a stitch.

Repeat this for the desired number of stitches.



## Jaquard/Two colour knitting

Using two colours at the same time. In two colour knitting hold the unused colour on the wrong side of work until you need to use it again. To achieve a uniform expression, it is important to choose which colour will stand out the most; this is the dominant colour. Keep the dominant colour on the left side of your index finger, so when knitting, the non-dominant thread will be at the back of the work. In this way, the non-dominant thread running on the back ‘pushes’ the dominant forward and highlights it on the front of the work. In this pattern the contrast colours are the dominant colours.

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## Workflow

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The sweater is knitted from the top down, with short rows at the top of the yoke to shape the neckline. Raglan increases are started simultaneously and continue down along the yoke.

The work is then divided for the body and sleeves, and these parts are finished separately.

Both the body and sleeves are knitted with colourwork according to chart, and are finished with ribbed edges, which are cast off using an Italian bind-off.

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## Chart

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Please find the charts on the last page.

The charts are read from the bottom and up, and from right to left on all rounds.





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# Pattern

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## NECKBAND

Cast on 112 (112) 116 (116) 120 sts on 4 mm needle and main colour. Join to a round.

### Size S, M and 2XL only

Work rib (k1, p1) to end of round.

### Size L and XL only

Work rib (p1, k1) to end of round.

Work to rib measures 18 (18) 20 (20) 20 cm.

## All sizes

**Next round:** Insert a marker in the first st (center back), work 18 (18) 19 (19) 20 sts in rib (right side of back), insert marker on the right hand needle, work 3 sts of rib (raglan sts), insert marker on the right hand needle, work 15 sts of rib (right sleeve), insert marker on right hand needle, work 3 sts of rib (raglan sts), insert marker on right hand needle, work 17 (17) 18 (18) 19 sts of rib (right front), work 1 st of rib and insert a marker in this st (center front), work 17 (17) 18 (18) 19 sts of rib (left front), insert marker on right hand needle, work 3 sts of rib (raglan sts), insert marker on right hand needle, work 15 sts of rib (left sleeve), insert marker on right hand needle, work 3 sts of rib (raglan sts), insert marker on right hand needle, work rib to center back (left side of back).

Change to 4.5 mm needle.

Fold the rib double so the start-up row is on the inside (away from yourself) and knit cast on row together with the live sts on the needle, as follows:

Insert the left needle into the 1st cast on st in the cast-on edge, so the st is in front of the 1st st on left needle, k2tog, \*insert left needle into the next cast on st in the edge and place it before the 1st st on left needle, k2tog\*, repeat from \* to \* over all sts.

## YOKE

To raise the neck, short rows are worked back and forth on the circular needle, at the same time raglan increases are worked, as follows:

**1st short row (RS):** \*Knit to marker, M1R, slip marker to right hand needle, k3, slip marker to right hand needle, M1L\*, repeat from \* to \* once more, knit to 15 (15) 16 (16) 17 sts before center front st, turn work.

**2nd short row (WS):** 1 short row st, purl to center back st, \*purl to marker, M1L, slip marker, p3, slip marker, M1R\*, repeat from \* to \* once more, purl to 15 (15) 16 (16) 17 sts before center front st, turn work.

**3rd short row:** 1 short row st, knit to center back st, \*knit to marker, M1R, slip marker, k3, slip marker, M1L\*, repeat from \* to \* once more, knit to 2 sts after the short row st from previous row, turn work.

**4th short row:** 1 short row st, purl to center back st, \*purl to marker, M1L, slip marker, p3, slip marker, M1R\*, repeat from \* to \* once more, purl to 2 sts after the short row st from previous row, turn work.





Repeat 3rd and 4th short row until work has been turned 6 times on each side, and there are 5 (5) 6 (6) 7 sts left on each side of the center front st. The last short row is worked as follows:

**Last short row (RS):** 1 short row, knit to center back st.

Now there are 160 (160) 164 (164) 168 sts on the needle.

Remove the center front st marker.

All short rows have been completed, continue in stockinette st in the round, working raglan increases on ever other round, as follows:

**Next round:** \*Knit to marker, M1R, slip marker, k3, slip marker, M1L\*, repeat from \* to \* 3 times more, knit to center back st.

**Next round:** Knit to end of round.

Repeat these 2 rounds until a total of 24 (27) 30 (33) 35 raglan increases have been made = 304 (328) 356 (380) 400 sts.

All increases on the sleeves are completed, continue working increases on the body only, as follows:

**Next round:** \*Knit to marker, M1R, slip marker, k3, slip marker, knit to next marker, slip marker, k3, slip marker, M1L\*, repeat from \* to \* once more, knit to center back st.

Work this round a total of 3 (4) 8 (9) 12 times = 316 (344) 388 (416) 448 sts.

Now divide the work into body and sleeves, as follows:

**Next round:** Knit to marker, remove marker, k3, remove marker, slip the next 63 (69) 75 (81) 85 sts to a stitch holder, remove marker, cast on 9 new sts using the backward loop cast on technique and insert a marker in the center st of these new sts, k3, remove marker, knit to marker, remove marker, k3, remove marker, slip the next 63 (69) 75 (81) 85 sts to a stitch holder, remove marker, cast on 9 new sts using the backward loop cast on technique, k3, remove marker, knit to center back st.

Now there are 208 (224) 256 (272) 296 sts on the needle.

Remove the marker on the center back st, new beginning of round marker is the marker on the right side of work.

## BODY

Work in stockinette over all sts, to work measures 4 (4) 3 (3) 3 cm from armhole.

Work according to chart for the body.

When the chart is completed the two colour pattern section measures approx. 23 cm.

Break the main colour and colour A and C.

Knit 1 round using colour B.

Change to 4 mm needle.

## Rib

Work rib (k1, p1), to ribbing measures 7 cm.







Bind off the sts using Italian bind off method as follows:

1. Insert the needle into the 1st st on the left needle purl-wise and pull the yarn through.
2. Insert the needle between the 1st and 2nd st from back to front.
3. Insert the needle through the 2nd st from front to back.
4. Insert the needle into the 1st st knit-wise and slip off the needle.
5. From the front, insert the needle from right to left into the front leg of the 2nd st, pull the yarn through.
6. Insert the needle into the 1st st purl-wise and slip off the needle.

Repeat points 2-6 until there is 1 (purl) st left on the left needle.

Finishing:

7. From the front, insert the needle from right to left through the first bound off st, pull the yarn through.

8. As point 6.

Weave the ends in thoroughly.

## SLEEVES

Slip the 63 (69) 75 (81) 85 sleeve sts to 4.5 mm needle.

From RS of armhole, using main colour, pick up and knit 9 sts along the new sts in the bottom of the armhole, insert a marker in the center of these 9 sts, this is the beginning of round marker, and join to a round = 72 (78) 84 (90) 94 sts.

### Size M, XL and 2XL only

Knit 3 rounds.

**Next round:** K1, k2tog, knit to the last 3 sts, SKPO, k1 = - (76) - (88) 92 sts.

### All sizes

Knit in the round, to sleeve measures 12 (12) 11 (11) 11 cm from armhole.

If the sleeve is desired to be shorter or longer than the sleeve length specified in the “Sizes & Measurements” section, adjust the length before working the charted pattern.

Work according to the chart for sleeve.

When the chart is completed, the two colour pattern section measures approx. 27 cm.

Bryd the main colour and colour A and C.

Knit 1 round using colour B.

Change to 4 mm needle.

## Rib

Work rib (k1, p1), to ribbing measures 7 cm.

Bind off using Italian bind off as on the body.

Work the other sleeve the same way.

## FINISHING

Weave in all ends.

Wash the sweater according to washing instructions on the ball bands and leave it to dry flat on a towel.





# Charts

