

filcolana

OBSSESSED WITH QUALITY YARN SINCE 1952



Design: Katja Dyrberg // Popknit
English translation: June Thomsen

Right Down the Line

1st edition - August 2023 © filcolana
#FilcolanaRightDownTheLine

Katja Dyrberg has taken Verner Pantón's happy, colourful, and figurative universe as her starting point and created a colourful skirt with beautiful shapes and clean lines that perfectly match the Across the Lines sweater.

SIZES

XS (S) M (L) XL (2XL) 3XL

MEASUREMENTS

Fits hip circumf.: 60-67 (67-74) 74-81 (82-92) 93-105 (106-116) 117-127 cm

Fits hip measurement: 82-89 (89-96) 96-103 (104-111) 112-120 (121-131) 132-142 cm

Skirt waist circumf.: 55 (63) 70 (78) 86 (96) 106 cm

Skirt hip circumf.: 75 (83) 91 (97) 105 (116) 127 cm

Length (incl. the ribbing): 44.5 (46) 48 (49.5) 51 (53) 54.5 cm

GAUGE

29 sts and 24 rounds in stockinette and vertical stripes on 3.5 mm needles = 10 x 10 cm.

The gauge is measured after washing.

Needle sizes are for guidance only. If you have more stitches on 10 cm, change to a larger needle. If you have fewer stitches on 10 cm, change to smaller needles. **Note:** If you knit tighter or looser working 2 colours at the same time, than you do working a single colour, take this into consideration and change your needle size when changing between 1 or 2 colours.

MATERIALS

Yarn from Filcolana

Colour A: 100 (100) 150 (150) 200 (200) 250 g Arwetta in col. 278 (Delicate Orchid) and 50 (50) 75 (75) 100 (100) 125 g Alva in col. 369 (Slightly Purple)

Colour B: 75 (75) 100 (125) 150 (175) 200 g Alva in col. 376 (Vibrant)

Colour A is worked using 1 strand of each quality held together, colour B is worked with 2 strands.

3 mm and 3.5 mm circular needles, 40 cm & 80 cm

3 mm and 3.5 mm double pointed needles

(You will not need the double pointed needles or the short circular needle if you are working magic loop using a long circular needle)

5 stitch markers; 1 red and 1 blue colour

(the colours are secondary if you can distinguish between them).

Scrap yarn for Italian cast on



Techniques

ABBREVIATIONS

st(s): stitch(es)

k: knit

p: purl

RS: right side

WS: wrong side

M2R – Two colour double increase leaning to the right
Insert the left needle from the back under the A-coloured chain between two sts and knit this chain st with colour A, then insert the left needle from the back under the B-coloured chain and knit this chain st with colour B.

M2L – Two colour double increase leaning to the left
Insert the left needle from the front under the B-coloured chain between two sts and knit this chain st through the back loop using colour B, insert the left needle from the front under the A-coloured chain and knit this chain st through the back loop using colour A.

SPECIAL TECHNIQUES

Two-colour knitting dominance

When working two-colour knitting, one colour will be more predominant depending on how you hold the yarn over your index finger. This is called dominance. The colour closest to you will be the dominant one. In this design colour A is the dominant colour throughout work, although the dominance changes as you work the chart.

Short rows (GSR)

Slip 1st st purl-wise onto right needle with yarn in front. Tug the yarn up and over the right-hand needle (away from yourself). This creates a double stitch. Continue working the row as instructed in the pattern. On next row work the double sts together as either k2tog or p2tog depending on what the stitches indicate. This technique is called German short rows.

Workflow

The skirt is knitted from top to bottom in stockinette stitch and with vertical stripes.

It starts with a twisted rib lining, then stripes are knitted while simultaneously making double increases in the sides.

Once all the increases are made, continue knitting straight down and finish with a ribbing edge in twisted rib.





Pattern

Top ribbing edge

With 3 mm circular needles and the scrap yarn cast on 89 (101) 113 (125) 141 (157) 173 sts.

Knit 2 rows of stockinette, back and forth. Break the scrap yarn.

Join colour A, 1 strand of each quality, to work and purl 1 row, do not turn, but join round and continue in the round.

Purl 2 rounds.

Next round: *p1, insert right needle under the lower chain worked in Arwetta and Alva 3 rows down (1st row using Arwetta), knit this st through the back loop*, repeat from * to * to last st, pick up the last bar and knit this together with the last st = 176 (200) 224 (248) 280 (312) 344 sts.

Slip the 1st st of the round onto the right needle without working it, place a start marker, the round now begins with a knit st.

Knit twisted rib (k1 tbl, p1) in the round till the ribbing measures 4 cm.

Change to 3.5 mm circular needles.

SKIRT

Join colour B to work and from here on knit both colours. When working stripes, colour A is the dominant one and should be the one held closest to you.

Out of the 4 markers that you will place, 2 of them are in colours, the colours are secondary, but it is important to be able to distinguish the 2 markers from the others.

1st round: [k1 using colour A, k1 using colour B] 22 (25) 28 (31) 35 (39) 43 times, place marker, k1 using colour A, place blue marker, [k1 using colour B, k1 using colour A] 43 (49) 55 (61) 69 (77) 85 times, k1 using colour B, place red marker, k1 using colour A, place marker, [k1 using colour B, k1 using colour A] 21 (24) 27 (30) 34 (38) 42 times, k1 using colour B.

The beginning of the round starts at the middle of the back.

Now work short rows to heighten the back of the skirt, like this:

1st row (RS): Knit sts and stripes as colours indicate to 20 sts after the blue marker, turn work.

2nd row (WS): Work 1 GSR (German short row, see special techniques), purl sts and stripes as the colours indicate to 20 sts after the red marker, turn work.

3rd row (RS): Work 1 GSR, knit sts and stripes to 9 sts before the short row from previous row, turn work.

4th row (WS): Work 1 GSR, purl sts and stripes to 9 sts before the short row from previous row, turn work.

Repeat 3rd and 4th row another 4 times.

Last short row (RS): Work 1 GSR, knit sts and stripes to start marker.





Next round: *k1 using colour A, k1 using colour B*, repeat from * to * over all sts, at the same time work each wrapped short row st together with its matching st as you go along.

Now work increases in each side, like this:

1st round: Knit as pattern indicates over all sts.

2nd round: *Knit to 2 sts before stitch marker, M2R (see special techniques), k1 using colour A, k1 using colour B, slip marker, k1 using colour A, slip marker, k1 using colour B, k1 using colour A, M2L (see special techniques) *, repeat from * to * once more, knit to start marker = 184 (208) 232 (256) 288 (320) 352 sts.

Repeat 1st round 7 (7) 7 (9) 11 (11) 11 times. Repeat 2nd round once.

Repeat these 8 (8) 8 (10) 12 (12) 12 rounds another 3 (3) 3 (2) 1 (1) 1 time(s) = 216 (240) 264 (280) 304 (336) 368 sts.

The increases are now done, and you continue with stripes in the round, till you have worked 48 (52) 56 (60) 68 (72) 76 rounds after last increase round.

The skirt now measures approx. 41.5 (43) 45 (46.5) 48 (50) 51.5 cm, measured at the middle of the back.

Break colour B.

Change to 3 mm circular needles.

Bottom ribbing edge

1st round: *K1 tbl, k1 *, repeat from * to * over all sts.

2nd round: *K1 tbl, p1 *, repeat from * to * over all sts.

Repeat 2nd round till the ribbing measures 3 cm.

Bind off in twisted rib on next round, be careful not to bind off too tightly or too loosely.

FINISHING

Weave in all loose ends.

Wash the skirt according to the washing instructions on the labels and lay it flat to dry on a towel.