

Knud - a lovely graphic sweater



Design: Nanna Gudmand-Høyer

Knud was designed in a collaboration between the designer and her oldest son, who has very happily been wearing the first prototype. The pattern with the many little mountain shapes in different colours will satisfy your love of colour – while the design ensures that the sweater still looks elegantly simple and graphic.

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English translation: Signe Strømgaard

Materials

Peruvian Highland Wool by Filcolana

Blue version:

MC: 250 (250) 250 (300) 300 (300) g in colour 954 (Light Grey melange)

CC1: 100 (100) 100 (100) 100 (100) g in colour 270 (Midnight Blue)

CC2: 100 (100) 100 (100) 100 (100) g in colour 202 (Teal)

CC3: 100 (100) 100 (100) 100 (100) g in colour 224 (Hawaiian Sea)

CC4: 100 (100) 100 (100) 100 (100) g in colour 280 (Curacao)

4,5 mm and 5 mm circular needle, 60 cm

4,5 mm and 5 mm double-pointed needles (optionally replace the 5 mm double-pointed needles with 40 cm circular needle whenever possible)

4 stitch markers

Sizes

8 years/128 cl (10 years/140 cl) 12 years/152 cl (14 years/164 cl) 16 years/XS (S)

Measurements

Sweater circumference: 71 (75) 79 (83) 87 (89) cm

Sleeve length: 37 (39) 43 (45) 48 (48) cm

Total length: 54 (56) 62 (65) 70 (70) cm



Gauge

20 sts and 22 rows in pattern on 5 mm needles = 10 x 10 cm.

Special abbreviations

skp: slip 1 stitch, knit the next stitch, pass the slipped stitch over the knit stitch.

Special techniques

Colour dominance: When knitting with 2 colours at a time for stranded knitting, one of the colours will always appear more forward than the other in the finished work. This is called the dominant colour. Which colour is the dominant, depends on the tension each of the two colours is knitted with. There are several techniques for working with more than one colour when working stranded knitting. If both colours are held over one finger, the colour closest to the tip of the finger is typically the dominant colour.

Please note that the contrast colours (CC) are worked as the dominant colour for this design.

Changing colours: Naturally all ends can be woven in with a blunt needle at the end, as is usually done. However, in this design all the colours are relatively close in colour and hue, so they can also be split spliced together as you go, leaving fewer ends to weave in at the end.

Floats: There are a few places where the float (the colour of yarn not being knitted running behind the work) run over more than 5 stitches. Here the float needs to be woven in on the WS.

**Directions for knitting**

The design is a classic raglan sweater worked from the bottom up. First the body is worked in the round to the armholes, then the sleeves are worked in the same way and finally all the parts are joined for the yoke, which is worked in the round with raglan decreases.

Body

Cast on 140 (148) 156 (164) 172 (176) sts on a 4,5 mm circular needle with MC. Join in the round and place a marker for the beginning of the round. Work 1 round of k2, p2 rib. Change to CC1 and work 2 rounds of rib, change to CC2 and work 2 rounds of rib, change to CC3 and work 2 rounds of rib, change to CC4 and work 2 rounds of rib.

Change to a 5 mm needle and work the pattern according to Chart A as follows: K1 in MC, work 69 (73) 77 (81) 85 (87) sts in pattern from Chart A (start at the arrow for your size), M1 in MC, place marker, k1 in MC, work 69 (73) 77 (81) 85 (87) sts in pattern from Chart A, M1 in MC.

Work straight in charted pattern with k1 in MC on either side of both markers until you have knitted 9 (10) 11 (12) 13 (13) "mountains". Now work 1 more "mountain" where you bind off for the armholes on the last round as follows: Bind off 5 (5) 6 (6) 7 (7) sts, work in pattern to 5 (5) 6 (6) 7 (7) sts before marker, bind off 10 (10) 12 (12) 14 (14) sts, work in pattern to 5 (5) 6 (6) 7 (7) sts before marker, bind off 5 (5) 6 (6) 7 (7) sts.

Let the body rest on the needle, while the sleeves are worked.

Sleeves

Cast on 36 (36) 40 (40) 44 (44) sts on 4,5 mm double-pointed needles with MC. Join in the round and place a marker for the beginning of the round. Work 1 round of k2, p2 rib. Change to CC1 and work 2 rounds of rib, change to CC2 and work 2 rounds of rib, change to CC3 and work 2 rounds of rib, change to CC4 and work 2 rounds of rib.

Change to 5 mm double-pointed needles and work in pattern as follows: M1 in MC, work 35 (35) 39 (39) 43 sts in pattern from Chart B for sleeve start (meaning you begin with CC3 and at the arrow for your size), k1 in MC. (Note that the MC stitch on either side of the marker form the sleeve "seam" and increases are made on either side of it).

Note: Work all 12 rows in chart B. Then continue by working Chart A, which is repeated for the rest of the sleeve.

Work in pattern with k1 in MC on either side of the marker for 5 more rows.

Now work sleeve increases every 6th row (the first

sleeve increases are worked simultaneously with the first CC change): K1 in BF, M1 in pattern, work in pattern to 1 stitch before marker, M1 in pattern, K1 in MC.

Continue working increases as established every 6th row until there are 57 (57) 63 (63) 69 (69) sts on the needle.

Continue in pattern with 1 stitch in MC on either side of the marker until you have knit 11 (12) 13 (14) 15 (15) "mountains" in total. Now work 1 more "mountain" where you bind off for the armhole on the last round as follows: Bind off 5 (5) 6 (6) 7 (7) sts, work in pattern to 5 (5) 6 (6) 7 (7) sts before marker, bind off the last 5 (5) 6 (6) 7 (7) sts.

Work a second sleeve the same way as the first.

Yoke

Join the body and sleeves for the yoke as follows: Place marker, k1 from sleeve in MC, work pattern from Chart A to 1 stitch before the bound off sts for the armhole, k1 in MC, place marker. Now work back: k1 in MC, work pattern from Chart A to 1 stitch before the bound off sts for the armhole, k1 in MC, place marker. Now work second sleeve: K1 in MC, work pattern from Chart A to 1 stitch before the bound off sts for the armhole, k1 in MC, place marker. Now work front: K1 in MC, work pattern from Chart A to 2 sts before first marker. There are a total of 216 (224) 236 (244) 256 (260) sts on the needle.

1 stitch before and after each marker are worked in MC throughout – hereby forming visual "raglan seams" (this means the decreases are worked in MC).

Now work raglan decreases every other round as follows: *K2tog in MC, slip marker, skp in MC, work in pattern to 2 sts before marker*, repeat from * to * 3 more times.

Work 1 round with the 1 stitch before and after each marker in MC and all remaining sts worked in pattern.

Continue working decreases every other round until you have worked 4 (4) 5 (5) 6 (6) "mountains" (meaning you have worked 12 (12) 15 (15) 18 (18) decrease rounds). There are now a total of 120 (128) 116 (124) 112 (116) sts on the needle.

Work 1 more "mountain", continuing the decreases on every other round. Bind off 191 sts mid front on the last round as follows: Work in pattern with 1 stitch before and after each marker are in MC across sleeve, back and second sleeve, work 6 (8) 6 (8) 6 (7) sts across front, bind off the next 19 sts, work 5 (7) 5 (7) 5 (6) sts - to 1 stitch before marker. Slip the sts you have worked after the bound off sts from the right to the left needle without knitting them.

Join the yarn at the front (after the 19 bound off sts) and work back and forth as follows (RS): Work 1 row with 1 stitch before and after each marker in MC and

Chart A

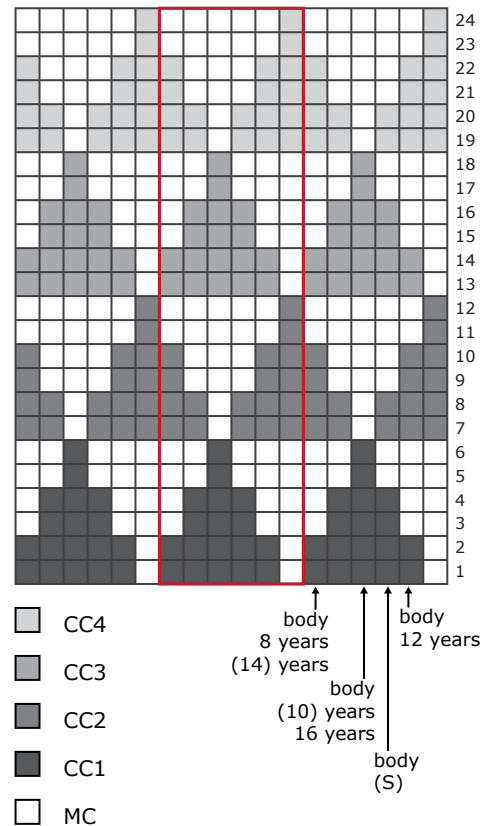
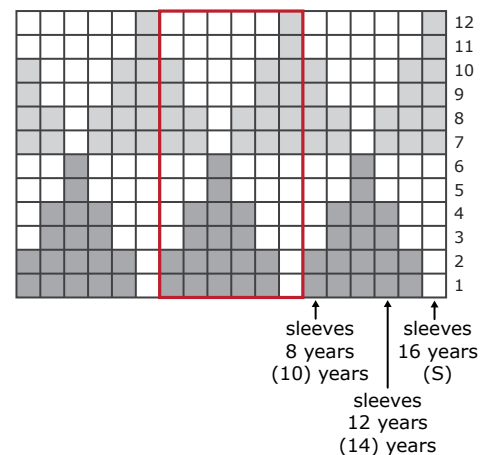


Chart B



all remaining sts in pattern. Work next row as follows (WS): *Purl in pattern to 2 sts before marker, ssp in MC, p2tog in MC*, repeat from * to * 3 more times, purl to end of row. Continue as established working back and forth with raglan decreases on all WS rows, while at the same time binding off 4 sts at the beginning of the next 2

rows, then 2 sts at the beginning of the next 4 rows, then 1 stitch at the beginning of the next 4 rows. You have now worked 2 more "mountains" (where the sweater is the highest). When of the sts for the fronts have been bound off, continue by binding off sleeve sts.

Neck edge

Change to 4,5 mm double-pointed needles. Start from the RS and knit across the sts on the needle with CC4, then pick up and knit sts along the front of the neck so you have a total of 60 (60) 60 (64) 64) 64 sts on the needle.

Work 1 round of k2, p2 rib with CC4. Change to CC3 and work 2 rounds of rib, change to CC2 and work 2 rounds of rib, change to CC1 and work 2 rounds of rib, change to BF and work 1 round of rib. Bind off loosely with MC.

Finishing

Sew the holes under the sleeves with Kitchener stitch. Weave in all ends. Gently rinse the finished sweater and leave it on a flat surface to dry.