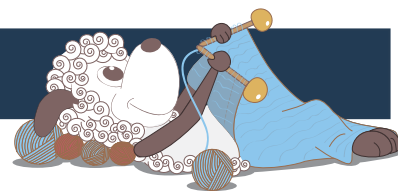


# Rytme - a lovely sweater



Design: Charlotte Kaae

Many of the designs selected for the Decade collection are classic sweaters. Rytme is not quite that, but it is such an incredible design, that we really feel can withstand the test of time. The graphic look really catches the eye and inspires an endless number of opportunities to play with colours. Knit in the original colours or create your very own unique Rytme (rhythm). The Rytme design is colour, harmony and pattern dis-harmony in glorious combinations.

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English translation: Signe Strømgaard

## Materials

Arwetta Classic by Filcolana

Colour A (main colour): 250 (300) 300 (350) g in colour 101 (Natural White)

Colour B: 100 (150) 150 (200) g in colour 191 (Opal Green)

Colour C: 50 g (all sizes) in colour 253 (Power Pink)  
Colour D: 50 g (all sizes) in colour 251 (Electric Yellow)

Colour E: 50 g (all sizes) in colour 202 (Petrol)

Approx. 30 g length of scrap yarn for invisible rib cast-on

2,5 mm and 3 mm double-pointed needles

2,5 mm circular needles, 60 cm

3 mm circular needles, 80 cm

4 stitch markers

Optionally 2 extra double-pointed needle for stitch holders

## Sizes

S (M) L (XL)

## Measurements

Body, chest: 82-88 (89-98) 99-106 (107-120) cm

Sweater, chest: 99 (109) 117 (130) cm



Total length: 53 (55) 57 (59) cm (incl. neck edge)  
Sleeve length: 45 (46) 47 (48) cm

### Gauge

28 sts and 34 rounds in stockinette stitch in pattern on a 3 mm circular needle = 10 x 10 cm.

### Special abbreviations

**M1L (Make 1 Left):** From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop.

**M1R (Make 1 Right):** From the back, lift the horizontal strand between stitches with the left needle and knit it.

**L-dec:** Insert the right needle into the first stitch on the left needle as if to knit, leave the stitch on the left needle, then insert the right needle through the back loop of the second stitch on the left needle, knit through both stitches at the same time.

### Special techniques

**Colour dominance:** When knitting with 2 colours at a time for stranded knitting, one of the colours will always appear more forward than the other in the finished work. This is called the dominant colour. Which colour is the dominant, depends on the tension each of the two colours is knitted with. There are several techniques for working with more than one colour when working stranded knitting. If both colours are held over one finger, the colour closest to the tip of the finger is typically the dominant colour.

Please note that the pattern colours are worked as the dominant colours for this design.

### Side pattern

The side pattern is knit with the 2 or 3 colors which are used for the chart in each specific row.

**Round 1:** \*K1 with white, k1 with color\*, repeat from \* to \*.

**Round 2 and all other rounds:** \*K1 with color over the white stitches of the previous round and k1 with white over the colored stitches of the previous round\*, repeat from \* to \*.

On some rounds of chart 3 you are working with 3 colours at the same time. For these rounds, you hold the dominant colour at the front, the second colour second and the main colour at the back

Be careful not to tighten the floats of yarn running behind your knitting.

### Body

**Invisible rib cast-on:** On a 2,5 mm circular needle, cast on 129 (143) 157 (171) sts with a length of scrap yarn. Knit 2 rows. Break the yarn.

Purl 1 row with Arwetta colour A. Do not turn work, but join it in the round. Purl 2 rounds.

**Next round:** \*P1, insert the right needle under the strand of yarn running between the sts 3 rows below the row on the needles (the first row worked in



Chart 1

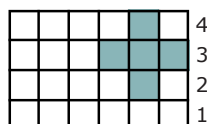


Chart 2

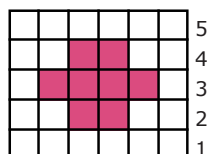
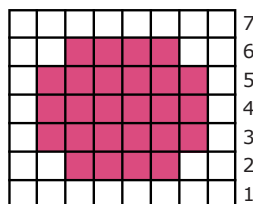
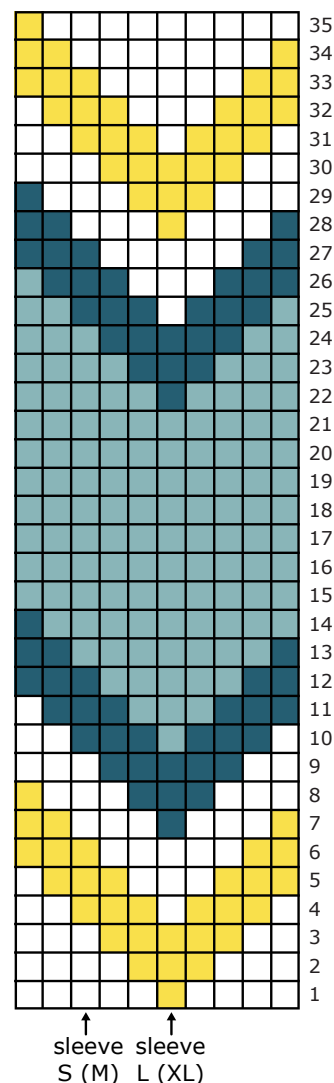


Chart 4



- Colour A
- Colour B
- Colour C
- Colour D
- Colour E

Chart 3



Arwetta cl A), lift the strand onto the left needle and knit it \*, repeat from \* to \* until there are 1 stitch left, pick up and knit the last strand of yarn running between the sts and knit it together with the last stitch. There are now 256 (284) 312 (340) sts on the needle.

Place a marker for the beginning of the round. Work 2 rounds of rib as the sts present, then cut off the scrap yarn. Continue in rib until the work measures 6,5 (7) 7,5 (8) cm.

Change to a 3 mm circular needle.

Increase 18 (10) 10 (10) sts evenly across the next round with either M1L or M1R as you prefer. There are now 274 (294) 322 (350) sts on the needle.

**Next round:** Work in stockinette stitch (knit all rounds) and divide the round using markers as follows: Knit 129 (135) 147 (153) sts (back), place marker, knit 8 (12) 14 (22) sts (first side section), place marker, knit 129 (135) 147 (153) sts, place marker (front), knit 8 (12) 14 (22) sts (second side section). Now work in side pattern (see explanation above) across the side sections and work chart across front and back as follows:

Work 13 (13) 13 (13) rounds according to Row 3 of Chart 1, then work 9 (9) 9 (9) rounds according to Row 4 of Chart 1, then work 5 (5) 5 (5) rounds in colour A while decreasing 1 stitch on both front and back on the last round. There are now 128 (134) 146 (152) sts on both front and back.

Work Chart 2 as follows: \*K1 in colour A, work Chart 2 to 1 stitch before marker, K1 with colour A\*, work side pattern, repeat from \* to \* across front, work side pattern to end of round.

Now work increases every other round as follows:

**Next round:** Slip marker, M1R, knit in colour A to second marker, M1L slip marker, work side pattern, slip third marker, M1R, knit in colour A to fourth marker, M1L, slip marker, work to end of round.

Work 1 round without increases.

Repeat these 2 round 0 (2) 1 (3) more times. There are now 130 (140) 150 (160) sts on both front and back.

Work 7 (4) 5 (4) rounds straight in colour A, while decreasing 1 stitch on both front and back on the last round. There are now 129 (139) 149 (159) sts on the needle.

Work pattern according to Chart 3.

Work 5 rounds in colour A, while increasing 1 stitch on the first round on both front and back. There are now 130 (140) 150 (160) sts on the needle.

Work Chart 2 as follows: \*K1 in colour A, work Chart 2 to 1 stitch before marker, K1 with colour A\*, work side pattern, repeat from \* to \* across front, work side pattern to end of round.

Work pattern according to Chart 4 as follows: \*Knit 1 (2) 3 (0) sts with colour A, work chart 4 to 1 (2) 3 (0) sts before marker, knit 1 (2) 3 (0) sts with colour A\*, work side pattern, repeat from \* to \* across front, work side pattern to end of round.

Knit 2 rounds with colour A.

Let the sts rest, while the sleeves are being worked.

### Sleeves

Cast on 29 (29) 32 (32) sts on 2,5 mm double-pointed needles with the length of scrap yarn and work an invisible rib cast-on the same way as on the body. There are now 56 (56) 62 (62) sts on the needle. Work 6 (7) 8 (9) cm in rib, then cut off the scrap yarn.

Change to 3 mm double-pointed needles and increase 23 (23) 23 (25) sts evenly across the next round. There are now 79 (79) 85 (87) sts on the needle. Place the following markers on the next round: Place a marker for the beginning of the round and a second marker after 4 (4) 4 (6) sts (under section).

Read this entire section through before starting. The under section is worked in the side pattern, while the remaining 75 (75) 81 (81) sts of the round are worked in charted pattern as follows:

Work 38 (38) 38 (38) rounds according to Row 3 of Chart 1, then work 16 (16) 16 (16) rounds according to Row 4 of Chart 1.

At the same time, work a M1 increase on either side of the under section every 6th round as follows: Slip beginning of round marker, M1R, work under section to next marker, M1L, slip marker, work pattern to end of round.

Work increases as established a total of 13 (14) 14 (15) times. There are now a total of 30 (32) 32 (36) sts on the under section.

Work 5 rounds with colour A, while increasing 1 stitch in the pattern section of the sleeve on the last round. There are now 76 (76) 82 (82) sts in this section.

Work the pattern section according to Chart 2 as follows:

K2 with colour A, work Chart 2 to 2 sts before marker, K2 with colour A.

Work 9 (10) 9 (12) rounds with colour A.

Now work the pattern section according to Chart 3, starting the pattern at the arrow for your size.

Work 5 (5) 5 (5) rounds in colour A.

Work the pattern section according to Chart 2.

Work the pattern section according to Chart 4 as follows: Knit 2 (2) 1 (1) sts with colour A, Work Chart 4, to the last 2 (2) 1 (1) sts, knit 2 (2) 1 (1) sts with colour A.

Work 2 rounds in colour A.

Let the sts rest on a stitch holder or an extra circular needle and work a second sleeve the same way as the first.

### Raglan yoke

Join the body and sleeves for the yoke as follows: Slip the first 11 (10) 9 (7) sts front the back to an extra circular needle, use the other end of the extra needle to slip the 8 (12) 14 (22) sts of the side section on, now slip the last 11 (10) 9 (7) sts of the front to the extra needle. There are now 30 (32) 32 (36) sts on the extra needle with the side section in the middle.

Slip the back sts from left to right needle to the last 11 (10) 9 (7) sts of the back, then slip the last back sts + the 8 (12) 14 (22) sts of the side section + the first 11 (10) 9 (7) sts of the front onto a second extra circular needle. There are now 30 (32) 32 (36) sts on this needle as well.

Place a marker and move the pattern sts from the first sleeve onto the "active" circular needle with the remaining body sts. Let the under section sleeve sts rest on a stitch holder.

Place a marker and slip the front sts from left to right needle, place a marker, and slip the pattern sts from the second sleeve onto the "active" circular needle. Let the under section sleeve sts rest on a stitch holder. Place marker for beginning of round and join the work in the round. There are a 108 (120) 132 (146) sts on both front and back, 76 (76) 82 (82) sts on each sleeve. A total of 368 (392) 428 (456) sts on the needle.

The round begins at right back raglan.

Join colour A and knit 1 round across all sts.

Now begin raglan decreases as follows:

**Round 1:** \*K2tog, work stockinette stitch in colour A to 2 sts before marker, L-dec, slip marker\*, repeat from \* to \* to end of round.

**Round 2:** \*Work stockinette stitch to marker, slip marker, k2tog, knit to 2 sts before marker, L-dec, slip marker\*, repeat from \* to \* to end of round.

Repeat these 2 rounds once more. There are now 104 (116) 128 (142) sts on both front and back and 68 (68) 74 (74) sts on each sleeve.

Continue raglan decreases as established, while at the same time working side pattern on all sleeve sts and Chart 1 on back and front sts as follows:

Back and Front:

**Round 1:** Work first row on Chart 1, at same time decrease 1 st (k2tog) at center front and back.

**Round 2:** K1 (1) 1 (2), continue according to row 2 on Chart 1, to marker.

**Round 3:** K1 (1) 1 (2), continue according to row 3 on Chart 1, to marker.

Work round 3 20 (20) 20 (20) times in total.

Work Row 4 until there are 71 (81) 91 (105) sts both front and back and 0 (0) 2 (2) sts on each sleeve.

There are now a total of 142 (162) 184 (214) sts on

the needle.

Break the pattern colours and continue only in colour A.

Work 1 (1) 3 (3) rounds, on the first of these rounds increase 1 st at center back and front.

Change to a 2,5 mm circular needle and work 6,5 (7) 7,5 (8) cm of k1, p1 rib. Bind off loosely.

### Finishing

Sew together the sts under each sleeves using Kitchener stitch.

Fold the neck rib in half to the WS and sew it to the first round of rib.

Weave in all ends. Gently wash the finished sweater, lightly pull it into shape and leave it on a flat surface to dry.