

Sandstrand - a feminine sweater



Design: Rachel Søgaard

Lace patterns are lovely and delicate when worked on smaller needles, but the look of a lace pattern worked on larger needles with chunkier yarns is just so cool and stylish. Sandstrand is a lovely, soft sweater worked in a combination of wool, alpaca, kid mohair and silk. Perfect to wear on crisp autumn days or under the coat later in the season, when the weather turns cold.

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English translation: Signe Strømgaard

Materials

250 (300) 300 (350) g of Indiecita by Filcolana
250 (250) 300 (300) g of Pernilla by Filcolana
100 (100) 125 (125) g of Tilia by Filcolana
6 mm circular needle

Blue version (photos to the right)

Indiecita in colour 819 (Raindrop)
Pernilla in colour 812 (Granite)
Tilia in colour 340 (Ice Blue)

Beige version (photo below)

Indiecita in colour 979 (Pebbles)
Pernilla in colour 977 (Marzipan)
Tilia in colour 336 (Latte)

Sizes

S (M) L (XL)

Measurements

Body, chest: 80-88 (89-96) 97-104 (105-112) cm
Sweater, chest: 92 (100) 108 (116) cm
Sleeve length: 44 (45) 46 (47) cm
Total length: 53 (55) 57 (59) cm



Gauge

15 sts and 22 rows in pattern in 6 mm needles with 1 strand of each quality held together, after washing = 10 x 10 cm.

Special abbreviations and techniques

CDD (Central Double Decrease): slip 2 sts together as if knitting them together, k1, pass the 2 slipped stitches over the knitted stitch.

Skp: slip 1 stitch, knit the next stitch, pass the slipped stitch over the knit stitch.

C2B: Slip 1 stitch to a cable needle, hold to back of work, knit the next stitch, k1 from the the cable needle.

C2F: Slip 1 stitch to a cable needle, hold to front of work, knit the next stitch, k1 from the the cable needle.

Edge stitches: Knit the last stitch on the needle, slip the first stitch on the needle purl-wise.

Directions for knitting

The back and front are worked separately. The shoulder stitches are placed on stitch holders, while the sleeves are worked. After the shaping at the top of the sleeve has been worked, saddle shoulders are worked back and forth across the remaining 12 sts, while at the same time, the stitches from the back and front shoulders are worked together with the first and last stitch of these saddle shoulder stitches. Finally, the neck edge is worked in ribbing.

Back

Cast on 77 (83) 89 (95) m on a 6 mm circular needle with 1 strand of each quality held together, and work back and forth in k1, p1 ribbing for 7 cm, ending on a RS row.

Next row (WS): Edge stitch, begin at the arrow for your size and work Chart A to the last stitch, edge stitch.

Continue in this way until the work measures 31 (32) 33 (34) cm. Bind off for the armhole at the beginning of the row as follows: Bind off 4 sts at the beginning of the next 2 rows, then 2 sts at the beginning of the next 2 rows and then 1 stitch at the beginning of the next 8 rows. Work straight in pattern until the armholes measures 15 (16) 17 (18) cm. There are 16 (18) 20 (22) sts left for either shoulder and 25 (27) 29 (31) sts at the centre for the neck. Let the back rest.

Front

Cast on and work as the back until the armholes measures 12 (13) 14 (15) cm. Bind off the centre 19 (21) 23 (25) sts and finish each side separately. Bind off sts at the neck edge at the beginning of every other row. Bind off 2 sts once, then 1 stitch once. Work straight until the front has the same height as the back. There are 16 (18) 20 (22) sts left on either shoulder. Let the front rest.

Right sleeve

Cast on 30 (32) 34 (36) sts on a 6 mm circular



needle. Work back and forth and work 7 cm in k1, p1 ribbing, ending on a RS row. Purl 1 row, while at the same time increasing a total of 14 (16) 18 (20) sts evenly across the row. There are now 44 (48) 52 (56) sts on the needle. Place a marker between the 2 centre sts of the row.

Work Chart B on the next row as follows (RS): Edge stitch, purl to 2 sts before centre marker, C2B, slip marker, C2F, purl to last stitch, edge stitch.

Continue as established, working from chart B with cables at the centre of the sleeve and knit/purl on the sts on either side. Work an increase at either end of every 12th row a total of 3 times. There are now 50 (54) 58 (62) sts on the needle.

Continue straight until sleeve measures 44 (45) 46 (47) cm or the desired length of the sleeve.

Bind off for the top of the sleeve at the beginning of the row as follows: Bind off 4 sts at the beginning of the next 2 rows, then 2 sts at the beginning of the next 2 rows, then 1 stitch at the beginning of the next 18 (20) 22 (24) rows, 3 m 1 gang and then 2 sts at the beginning of the next 2 rows. There are now 10 (12) 14 (16) sts on the needle.

Work back and forth across the remaining sts for the saddle shoulder, while at the same time knitting together the back and front shoulder sts with the stitch at the end of the row as follows:

Row 1 (RS): Sl1, work in pattern to last stitch, sl1, k1 (the first of the shoulder sts of the back), pass slipped stitch over.

Row 2: Sl1, work in pattern to last stitch, p2tog (the last of the saddle shoulder stitches with the first of the shoulder stitches on the front).

Repeat Row 1 and 2 until the 16 (18) 20 (22) sts on both front and back shoulders have been worked together with the saddle shoulder.

Let the work rest.

Left sleeve

Work the left sleeve the same way as the right sleeve,

but work the saddle shoulder as follows:
 Row 1: Sl1, work in pattern to last stitch, sl1, k1 (the first of the shoulder sts of the front), pass slipped stitch over.

Row 2: Sl1, work in pattern to last stitch, p2tog (the last of the saddle shoulder stitches with the first of the shoulder stitches on the back).

Repeat Row 1 and 2 until the 16 (18) 20 (22) sts on both front and back shoulders have been worked together with the saddle shoulder.

Neck edge

Work the neck edge on a 40 cm 6 mm circular needle. Work in the round in k1, p1 ribbing across the resting sts for the neck, while at the same time decreasing the number of sts to 58 (62) 66 (70) sts evenly across the round.

Work a total of 9 cm of ribbing. Bind off loosely.

Finishing

Sew the sleeve and side seams. Sew the rest of the sleeves to the armholes. Weave in all ends. Gently rinse work, put it through a (dry) spin cycle in the washing machine and lay it flat to dry.

