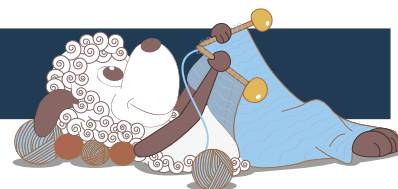


Petra - a colourful and funny sweater



Design: Sanne Bjerregaard

For our AW19 collection Sanne Bjerregaard designed a colourful Pippi sweater for the girls. Of course we grown-up ladies wants a sparkly Pippi as well, inspired by the funny and a bit crazy world of Pippi her self. The grown-up versions of the girly Pippi sweater are named Petra and Pixi. Petra is a cropped slightly oversized sweater with 3/4 sleeves, Pixi is designed as a cardigan, also cropped and slightly oversized, but with regular sleeve length. For Petra we have used 5 different Filcolana yarn qualities, knitted in different textures and creating stripes that are furry, glossy and woolly. Petra is worked topdown therefore body and sleeves are easily adjusted lengthwise.

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Translation: Sanne Bjerregaard

Materials

Peruvian Highland Wool from Filcolana

Colour A (Main colour): (250) 250 (300) 350 (350) g in colour 313 (Bubblegum)

Arwetta Classic from Filcolana

Colour B: (100) 100 (100) 100 (100) g in colour 317 (Cerise)

Colour C: (50) 50 (100) 100 (100) g in colour 186 (Pale Rose)

Colour D: (50) 50 (50) 100 (100) g in colour 253 (Power Pink)

Saga from Filcolana

Colour E: (50) 50 (50) 50 (50) g in colour 131 (Dragon Fruit)

Tilia from Filcolana

Colour F: (25) 25 (50) 50 (50) g in colour 218 (Christmas Red)

Paia from Filcolana

Colour G: (50) 50 (50) 50 (50) g in colour 708 (Pink Shimmer)



Circular needles 4.5 mm 40 cm and 5 mm 60 or 80 cm.

Short circular needle can be replaced by doublepointed needles or long circular needle if working magic loop.

2 safety pins, 5 stitchmarkers.

Scrap yarn for provisional cast on.

Note to yarn

You can easily switch between the different yarns:

1 strand of Peruvian Highland Wool = Arwetta Classic or Saga, each worked with 2 strands or

Paia/Tilia each worked with 3 strands.

NOTE: If you interchange qualities, please be aware that number of skeins called for can be less or more in chosen quality.

Sizes

(S) M (L) XL (XXL)

Measurements

Body, chest: (85-90) 91-96 (97-107) 108-116 (117-127) cm

Sweater, chest: (95) 101 (112) 121 (133) cm

Length: (55) 56 (59) 60 (61) cm

Sleeve length measured from shoulder st (sleeves are $\frac{3}{4}$ -length): (49) 51 (52) 53 (54) cm

Gauge

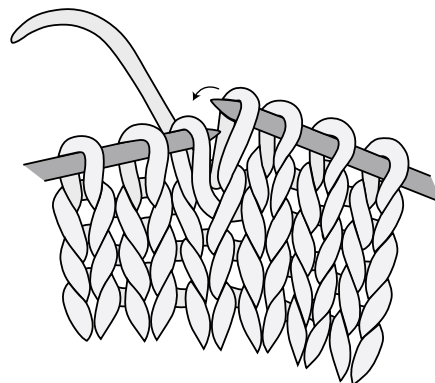
18 sts and 26 rows in stockinette st on 5 mm needle worked in Peruvian Highland Wool = 10 x 10 cm.

The first 30 rows of pattern measures 10 cm i height.



Twin st increase

Turn the work towards you. Insert the right needle through the "back of the neck" of the stitch below the next stitch on the needle as if to knit. Pull the working yarn through to create a stitch. Knit first st on left needle.



Description

Petra is a cropped slightly oversized sweater. 5 different Filcolana yarns are used, and knitted together in different textures they create a variety in the stripes, furry, glossy, woolly, etc. When changing between different weights of yarn, you work with one, two or three strands in same yarn, depending on quality.

Petra is worked topdown and therefore easily adjusted in length on both body and sleeves.

Directions for knitting

Petra is worked from the top down with short rows to shape the neckline and with increases to form the shoulders. The yoke is worked to the bottoms of the armholes, then the stitches are divided for sleeves and body and each section is finished separately.

Special abbreviations

M1L (Make 1 Left): from the front, lift the horizontal strand between stitches with the left needle and knit through the back loop.

M1R (Make 1 Right): from the back, lift the horizontal strand between stitches with the left needle and knit through the front loop.

tw-inc: Twin st increase - see illustration above.

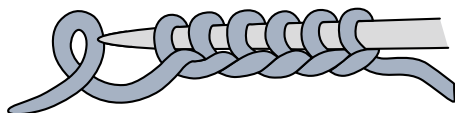
Special techniques

Short rows - GSR (German short rows): Work to where the turn needs to be, turn, then slip the first stitch purl-wise with the yarn held in front. Bring the working yarn up and over the needle and down on the other side, pulling hard enough on the yarn to make the stitch on the needle look like a double stitch (the 2 legs of the stitch are visible). Continue row as pattern describes.

When working across the stitch that looks like a dou-

Backward loop cast on

Form a loop of yarn where the working yarn (ending in the ball of yarn) folds over the end of the yarn ending at the stitches on the needle. Insert the right needle into the front of the loop and tighten the loop to form the stitch. Repeat for the required number of stitches.



ble stitch, work it as 1 stitch, either knitting or purling the 2 legs together, as the pattern describes.

Shoulder increase - RS:

Work to the marked shoulder st: from the back, lift the horizontal strand between stitches with the left needle and knit through the front loop (M1R), K1 (shoulder st), from the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (M1L).

Shoulder increase - WS:

Work to the marked shoulder st: From the front, lift the horizontal strand between stitches with the left needle and purl through the back loop, P1 (shoulder st), from the back, lift the horizontal strand between stitches with the left needle and purl through the front loop.

Note: Shoulder increases are worked on both RS and WS each side of the shoulder st when working back and forth and on every round when working in rounds, until advised st count is obtained.

Yoke

Cast on (45) 45 (47) 47 (49) sts using scrap yarn and 4.5 mm circular needle. Knit 2 rows.

Join colour A to work and purl 1 row. Do not turn work, but join in round and continue in rounds. Purl 2 rounds.

Next round: *P1, insert the right needle under the the strand of yarn running between the sts 3 rows below the row on the needles (ie. the first row worked in colour A), lift the strand onto the left needle and knit it *, repeat from * to * until there are 1 stitch left, pick up and knit the last strand of yarn running between the sts and knit it together with the last stitch = (88) 88 (92) 92 (96) m.

P1, place a marker for the beginning of the round and work 4 cm of k1, p1 ribbing. Carefully cut and remove the cast-on scrap yarn.

Change to 5 mm circular needle.

Next round: Divide work into back and front: Work next (22) 22 (22) 22 (24) sts in rib, place a safety pin or stitch marker around next st (shoulder st), work next (43) 43 (45) 45 (47) sts in rib, place a safety pin

or stitch marker around next st (shoulder st), work next (21) 21 (23) 23 (23) sts in rib to marker (center back).

Work German short rows to raise the neck while increasing on each side of both shoulder sts as follows: Row 1 (RS): Knit to first shoulder st, work shoulder increase as described for RS, k3, turn work.

Row 2: Work short row st, p to shoulder st, work shoulder increase as described for WS, p to next should st, Work shoulder increase, p3, turn work.

Row 3: Work short row st, k to short row st from previous row and k this too, k3, turn work.

Row 4: Work short row st, p to short row st from previous row and p this too, p3, turn work.

Rep row 3 and 4 (1) 1 (1) 1 (2) times more.

Rep row 3 and 4 (1) 1 (1) 1 (1) times more, but now work k4 and p4 respectively after the short row st from prev row, turn work.

Rep row 3 and 4 (1) 1 (1) 1 (1) times more, but now work k5 and p5 respectively after the short row st from prev row, turn work.

At center front there is (7) 7 (9) 9 (5) sts between the short row sts each side, last short row st is worked from RS, knit to marker at center back.

Continue in rounds and stockinette st (k all rounds), while **at the same time** continuing shoulder increases each side of both shoulder sts on all rounds until a total of (15) 16 (18) 19 (20) increase rows/rounds have been worked = (73) 75 (81) 83 (87) sts on front and back. Increasing on each side of shoulder st are now finished.

Work 1 round without increasing.

Next round: *K to 1 st before shoulder st, place marker, work tw-inc on next 3 sts (= 6 sleeve sts), place marker, rep from *, k to end.

Work 1 round without increasing.

Now work increases on sleeves, and **at the same time** change yarn, colour and pattern as decribed in pattern (see bottom of page 4), as follows:

Round 1: Work to first marker, move marker to right needle, *M1R, work to next marker, M1L, move marker to right needle, work to next marker, move marker to right needle, rep from * to marker center back. Round 2: Work according to pattern to end.

Rep these 2 rounds to the mark of your size in pattern, armhole measurers approx. (15) 17 (18) 19 (21) cm, (17) 19 (20) 22 (22) increases has been worked = (40) 44 (46) 50 (50) sleeve sts between the markers.

Work 1 round without increasing.

Now work increases on back and front while **at the same time** continuing increases on sleeves, as follows:

Round 1: Work to first marker, move marker to right needle, *M1R, work to next marker, M1L, move mar-

ker to right needle, work to next marker, move marker to right needle, rep from * to marker center back. Round 2: Work to 1 st before first marker, *M1L, work 1 st, move marker to right needle, work to next marker, move marker to right needle, work 1 st, M1R, work to 1 st before next marker, rep from *, then work to end of round.

Rep these 2 rounds (4) 5 (7) 9 (12) times more, rep round 1 once = (81) 85 (95) 101 (111) sts on front and back and (52) 58 (64) 72 (78) sts on sleeves. Make a note in pattern, then you'll know where to start when working the sleeves.

Next round: *Work according to pattern, cast on (5) 6 (6) 8 (9) sts using backward loop cast on technique, remove marker, place all sleeve sts on scarp yarn or stitch holder, rep from *, work according to pattern to end of round = (172) 182 (202) 218 (240) sts on body.

Body

Continue until all pattern rows for your size have been worked. The work now measures approx. (48) 48 (50,5) 50,5 (50,5) cm at center back from cast on edge.

Continue in colour A and stockinette st, work (3) 5 (7) 9 (11) rows.

Next round: K (10) 2 (6) 2 (0), *k2tog, K (8) 7 (5) 7 (6), rep from * to last (2) 0 (0) 0 (0) sts, K (2) 0 (0) 0 (0) = (156) 162 (174) 194 (210) sts.

Change to 4.5 mm circular needle and work 6 cm of k1, p1 ribbing.

Break the yarn, leaving a tail 3 times as long as the circumference of the neck edge.

Bind off using the Italian bind-off as follows:

Thread the end on a blunt needle.

1. Insert the needle through the 1st stitch on the left needle as if to purl.
2. Insert the needle between the 1st and 2nd stitch from back to front.
3. Insert the needle through the 2nd stitch as if to knit.
4. Insert the needle through the 1st stitch as if to knit and let the stitch fall off the needle.
5. Insert needle through front leg of the 2nd stitch, from front to back and from right to left.
6. Insert the needle in the 1st stitch on the left needle as if to purl and let the stitch fall off the needle.

Repeat pt. 2-6 to last st (a purl st).

Finishing:

7. Insert the needle in the first bound off stitch from right to left and pull yarn through.
8. Work as 6.

All sts are bound off, carefully weave in end.

Sleeves

Pick up sts at bottom of armhole, as follows: Start at center of armhole, using 5 mm double-pointed needles or circular needle and yarn according to pattern, pick up and knit (3) 3 (3) 4 (5) sts, work

resting sts according to pattern, pick up and knit (2) 3 (3) 4 (4) sts to center of armhole = (57) 64 (70) 80 (87) sts. Place marker.

Size (S), M and (L) only

Continue in the round and work pattern rows to end.

Size XL and (XL) only

Continue in the round and work pattern rows to end, while **at the same time** work decreases as follows: Work 10 rounds in pattern.

Next round: Work 1 st in pattern, work next 2 sts tog either knitwise or purwise according to pattern, work pattern to last 3 sts, work next 2 sts tog either knitwise or purwise according to pattern, work last st in pattern = (-) - (-) 78 (85) sts.

Work 20 rounds in pattern.

Rep dec on next round = (-) - (-) 76 (83) sts.

Work pattern rows to end without further decreases.

All sizes

Continue in stockinette st and colour A to sleeve measures (42) 44 (45) 46 (47) cm from shoulder st on top of shoulder.

Next round:

Size S: *K2tog, k1, rep from * to end = 38 sts.

Size M and L: K2tog, *k2tog, k1, rep from * to last 2 sts, k2tog = 42 (46) sts.

Size XL: K2tog twice, k1, *k2tog, k1, rep from * to last 5 sts, k2tog twice, k1 = 50 sts.

Size XXL: k2tog 5 times, *k2tog, k1, rep from * to last 10 sts, k2tog 5 times = 52 sts.

All sizes

Change to 4.5 mm circular needle and work 7,5 cm ribbing k1, p1. Break yarn, leaving a tail 3 times as long as the circumference of the ribbing and work Italian bind-off as on body.

Work second sleeve as first.

Finish

Carefully weave in alle ends, matching the pattern-strips at center back.

Wash gently according to instructions on Tilia ball band and leave to dry flat on a towel.

PATTERN

Seed st:

Round 1: K1, p1 to end.

Round 2: 1, k1 to end.

Stockinette st: Knit to end.

TIP: Paia unravels at the end of thread. Tie a firm knot at ends, you can easily pull it through your darning needle even with the knot.

Pattern rows:

Colour E: p 1 round, k 1 round, p 1 round, k 1 round, p 1 round.

Colour B: k 1 round, 4 rounds of seed st.

Colour A: k 1 round.

Colour G: k 4 rounds.

Colour A: k 2 rounds.

Colour D: p 1 round, k 3 rounds.

Colour C: 4 rounds of seed st.

Colour A: k 5 rounds.

Colour G: k 1 round, p 1 round, k 1 round, p 1 round.

(Size S: There is now 40 sleeve sts, start increasing on body on next round)

Colour F: k 1 round, p 1 round, k 1 round.

Colour A: p 1 round.

(Size M: There is now 44 sleeve sts, start increasing on body on next round)

Colour E: k 3 rounds.

(Size L: There are now 46 sleeve sts, start increasing on body on next round)

Colour A: k 1 round, 2 rounds of seed st.

(Sizes XL and XXL: There are now 50 sleeve sts, start increasing on body on next round)

Colour B: k 6 rounds.

Colour A: p 1 round, k 1 round, p 1 round, k 1 round, p 1 round.

Colour C: p 1 round, k 3 rounds.

Colour E: 4 rounds of seed st.

Colour A: 3 rounds of seed st.

Colour G: 1 round of seed st, k 3 rounds.

Colour D: k 2 rounds.

Colour A: k 1 round, p 1 round, k 1 round, p 1 round, k 2 round.

Colour B: p 1 round, k 1 round, p 1 round, k 1 round, p 1 round.

Colour A: k 1 round.

Colour C: k 1 round.

Colour A: k 1 round.

Colour C: k 1 round, p 1 round, k 1 round.

Colour E: 3 rounds of seed st.

Colour G: 1 round of seed st, p 2 rounds.

Colour A: k 3 rounds.

Colour D: k 1 round, p 1 round, 2 rounds of seed st.

Colour G: 2 rounds of seed st.

Colour C: k 1 round, p 1 round, k 1 round, p 1 round.

Colour A: 1 round of seed st, k 3 rounds.

Colour B: 4 rounds of seed st.

Colour A: 1 round of seed st.

Size (S) and M only

Pattern rows are worked to end.

Size (L), XL and (XXL) only

Colour A: k 2 rounds.

Colour F: 4 rounds of seed st.

Colour A: 1 round of seed st.

Pattern rows are worked to end.