

# filcolana

OBSSESSED WITH QUALITY YARN SINCE 1952



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## Colour Vibes

2nd edition - August 2022 © filcolana  
#FilcolanaColourVibes

**Colour Vibes is a tight-fitting sweater with a simple, multi-coloured pattern. The sweater is designed using a colour scheme that can be adjusted and based on your personal wishes. The colours on this knitted sweater are based on both soft and strong colours. The soft colours supply calmness and create space for the strong colours to pop, in the same way as the high or deep notes in jazz music.**

### SIZES

XXS (XS) S (M) L (XL) 2XL

### MEASUREMENTS

Fits chest circumference: Approx. 79 (82) 90 (101)

112 (119) 125 cm

Circumference: 80 (83) 91 (102) 113 (120) 126 cm

Sleeve length: 46 (47) 47 (48) 48 (49) 49 cm

Length (measured under the turtleneck): 58 (60) 61 (62) 63 (64) 65 cm

### GAUGE

25 sts and 27 rows in pattern using 2 colours on  
4 mm needles = 10 x 10 cm.

Needle sizes are for guidance only.

If you have more stitches on 10 cm, change to a larger  
needle. If you have fewer stitches on 10 cm, change to  
smaller

### MATERIALS

Yarn fra Filcolana

550 (550) 600 (650) 650 (650) 650 g **Vilja** and  
275 (275) 275 (275) 300 (325) 325 g **Tilia**,

Please see next page for colour distribution.

**Work each colour using 1 strand of Vilja and 1  
strand of Tilia held together throughout work.**

**3 mm circular needles, 40 cm.**

**4 mm circular needles, 40, 60 and 80 cm**

**3 mm and 4 mm double pointed needles (dpns) -  
you won't need dpns and short circular needles if you  
are using the magic loop technique on long circular  
needles**

**8 stitch markers**

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## Colours

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**Col. A:**

100 g **Vilja** in col. 819 (Raindrop) and  
50 g **Tilia** in col. 330 (Ash)

**Col. B:**

100 g **Vilja** in col. 235 (Ice Blue) and  
50 g **Tilia** in col. 340 (Ice Blue)

**Col. C:** 50 (50) 100 (100) 100 (100) 100 g **Vilja** in  
col. 100 (Natural White) and  
25 (25) 25 (25) 25 (50) 50 g **Tilia** in col. 101  
(Natural White)

**Col. D:**

50 (50) 50 (100) 100 (100) 100 g **Vilja** col. 369  
(Slightly Purple) and  
25 (25) 25 (25) 50 (50) 50 g **Tilia** in col. 353  
(Freesia)

**Col. E:**

50 g **Vilja** in col. 142 (Periwinkle) and  
25 g **Tilia** in col. 228 (Bluebell)

**Col. F:**

50 g **Vilja** in col. 197 (Aqua) and  
25 g **Tilia** in col. 281 (Rime Frost)

**Col. G:** 50 g **Vilja** in col. 813 (Strawberry Pink) and  
25 g **Tilia** in col. 370 (Flamingo)

**Col. H:**

50 g **Vilja** in col. 360 (Azalea) and  
25 g **Tilia** in col. 360 (Azalea)

**Col. I:**

50 g **Vilja** in col. 402 (Medium Grey) and  
25 g **Tilia** in col. 338 (Frost Grey)

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## Techniques

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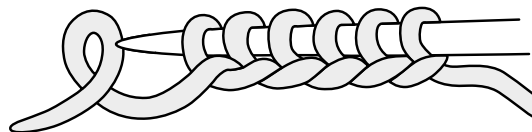
**SPECIAL ABBREVIATIONS**

**M1R:** Right slanted increase. From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop (1 st increase).

**M1L:** Left slanted increase. From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

**SPECIAL TECHNIQUES****Backward loop cast on**

Hold your working yarn over your right index finger, bend the index finger towards you. This will create a loop around your finger. Insert the tip of your right-hand needle into the back of the new loop and release it onto the needle. Repeat this till you have the required number of stitches.

**CHART**

See page 5.

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## Workflow

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Work the sweater top to bottom like this: First knit the back flat with raglan increases over the back and shoulder sts to shape the neckline. Then join work and knit in the round while increasing the raglan sts.

When the raglan sts are done, let the sleeve sts rest and finish the body. The rib edges are finished working 2 rounds of double knitting before binding off with Italian bind off.

Knit the sleeves top-down and finish with a rib as on the body. Finally, pick up sts along the neckline, and work the turtleneck in rib and bind off like the other ribbing edges.

Use 2 colours throughout work as indicated in the stripe pattern, except for the ribbing edges, they are all single colour.



# Pattern

## YOKE

With 4 mm circular needles and col. A cast on 43 (45) 57 (71) 75 (79) 85 sts.

**Start-up row (WS):** Purl 1 (1) 3 (3) 3 (3) 3 st(s) (front), place marker, p1 (raglan st), place marker, purl 5 (5) 7 (9) 9 (9) 9 sts (sleeve), place marker, p1 (raglan st), place marker, purl 27 (29) 33 (43) 47 (51) 57 sts (back), place marker, p1 (raglan st), place marker, purl 5 (5) 7 (9) 9 (9) 9 sts (sleeve), place marker, p1 (raglan st), place marker, purl 1 (1) 3 (3) 3 (3) 3 st(s) (front).

Sts are now distributed, join col. B to work and continue while following the chart and working raglan increases as follows:

**1st row (RS):** \*Knit all sts according to chart, M1R, slip marker to right hand needle, k1 (raglan st) with col. A, slip marker to right hand needle, M1L\*, repeat from \* to \* until you have worked an increase after the last marker, knit remaining sts.  
You have now increased 8 sts.

**2nd row:** Purl all sts and follow chart.



Repeat these 2 rows a total of 3 (3) 3 (3) 3 (3) 3 times and at the same time change the colours following the chart.

The sts are now distributed as follows:

4 (4) 6 (6) 6 (6) 6 sts (front), 1 raglan st, 11 (11) 13 (15) 15 (15) 15 sts (shoulder), 1 raglan st, 33 (35) 39 (49) 53 (57) 63 sts (back), 1 raglan st, 11 (11) 13 (15) 15 (15) 15 sts (shoulder), 1 raglan st, 4 (4) 6 (6) 6 (6) 6 sts (front) = 67 (69) 81 (95) 99 (103) 109 sts in total.

**Next row (RS):** Knit as 1st row, follow the chart and work the raglan increases.

Do not turn work but cast on 25 (27) 27 (37) 41 (45) 51 new sts in continuation of the last knitted sts, using backward loop cast on technique, and alternate colours according to the colour pattern.

You now have 100 (104) 116 (140) 148 (156) 168 sts in total.

Break yarn.

Now join round and continue knitting in the round as follows:

Join round with the right side facing you, slip the following: The next 5 (5) 7 (7) 7 (7) 7 sts, the marker, the raglan st, the next marker, the 12 (12) 14 (16) 16 (16) 16 sts, the next marker and 1 raglan st onto the right needle without knitting them.

Place a start marker and knit 1 round WITHOUT raglan increases, still following the chart.

The start marker is now at the left back raglan seam.

From here, work raglan increases on every 2nd round while continuing the stripe pattern and changing colours like this:

**1st round:** \*Slip marker, M1L, follow chart and knit to next marker, M1R, slip marker, knit raglan st\*, repeat from \* to \* over all sts.

**2nd round:** Follow chart over all sts.

Knit these 2 rounds as described while following the colour changes according to chart until you have increased a total of 27 (28) 31 (33) 37 (39) 40 times, and you have 89 (93) 103 (117) 129 (137) 145 sts on the back and front and 67 (69) 77 (83) 93 (97) 99 sts on each sleeve

You now have 316 (328) 364 (404) 448 (472) 492 sts on your needles.



**BODY**

Now divide work into sleeve and body and remove the markers as you go along, as follows:

**Next round:** Follow the stripe pattern over the 89 (93) 103 (117) 129 (137) 145 back sts, incl. the raglan st, slip the 67 (69) 77 (83) 93 (97) 99 sleeve sts onto a stitch holder, cast on 9 (9) 9 (9) 11 (11) 11 new sts using the backward loop cast on technique, alternating the colours you are using on this round, continue knitting next raglan st and the 89 (93) 103 (117) 129 (137) 145 front sts and raglan st, slip the 67 (69) 77 (83) 93 (97) 99 sleeve sts onto a stitch holder, cast on 4 (4) 4 (4) 5 (5) 5 new sts, place a start marker and cast on an additional 5 (5) 5 (5) 6 (6) 6 new sts.

You now have 200 (208) 228 (256) 284 (300) 316 sts on the needles and the beginning of the round is now positioned on the left side.

Continue the stripe pattern until work measures 31 (33) 34 (35) 36 (37) 38 cm or has the desired length, measure from the armhole. If you change the length of the sweater bear in mind that the ribbing adds another 6 (6) 6 (7) 7 (7) 8 cm.

Also consider that you might need extra yarn for this.

Change to 3 mm circular needles and break yarn.

**Ribbing edge**

Join Vilja in col. C (Natural White) and Tilia in col. G (Flamingo) to work and knit rib (k1, p1) until rib measures 6 (6) 6 (7) 7 (7) 8 cm.

Now prepare the ribbing for the Italian bind off, like this:

**Next round:** \*K1, slip st purlwise with yarn in front\*, repeat from \* to \* over entire round.

**Next round:** \*Slip next st purlwise with yarn behind work, p1\*, repeat from \* to \* over entire round.

Now, bind off using the Italian bind off method: Measure a tail at least 3 times the length of the rib circumference. Thread tail onto a tapestry needle.

1. Insert tapestry needle into 1st st (knit st) on left needle as if to purl, pull the yarn through.
2. From behind work insert needle between 1st and 2nd st. Pull needle and yarn to front of work.
3. Insert tapestry needle from front into 2nd st (purl st) and out on the back.
4. Insert tapestry needle into 1st st (knit st) as if to knit, slip st off needle.
5. From the front insert tapestry needle - from right to

left - into the front leg of the 2nd st (knit st), pull yarn through.

**6.** Insert tapestry needle into 1st st (purl st) as if to purl, slip st off needle.

Repeat steps 2-6, till you have 1 purl st left on LH needle.

Finish bind-off like this:

**7.** From front insert tapestry needle - from right to left - into the first bound off st, pull yarn through.

**8.** Repeat step 6.

All sts are bound off. Carefully weave in the loose end.

**SLEEVES**

Place the resting sleeve sts into a 4 mm circular needle and knit stockinette in the round while following the stripe pattern, as follows:

Join the 2 colours that matches the stripe pattern to work, starting at the middle of the armpit, and pick up 1 st in each newly cast on st, to the resting sts, count your way so that you begin with the right colour, knit stripe pattern over the resting sts and pick up 1 st for every newly cast on st, all the way to the middle, place a start marker = 76 (78) 86 (92) 104 (108) 110 sts.



Continue working stripe pattern in the round until the sleeve measures 38 (39) 39 (40) 40 (41) 41 cm or has the desired length from the armpit.

Change to 3 mm needles and break yarn.

### Sleeve ribbing edge

Join col. A to work and knit rib (k1, p1) until the ribbing measures 8 (8) 8 (8) 8 (8) 8 cm.

**Next round:** \*K1, slip st purlwise with yarn in front\*, repeat from \* to \* over entire round.

**Next round:** \*Slip next st purlwise with yarn behind work, p1\*, repeat from \* to \* over entire round.

Now, bind off using the Italian bind off method as on the body.

Knit second sleeve the same way.

### TURTLENECK

Starting at the left raglan on the back, and from the right side using 4 mm circular needles and col. A, pick up 9 (9) 9 (3) 3 (3) 3 sts for every 10 (10) 10 (4) 4 (4) 4 sts in the neckline = 90 (92) 104 (104) 110 (116) 126 sts in total.

Knit rib in the round (k1, p1) until the turtleneck measures 10 (12) 12 (12) 13 (13) 14 cm.

Break yarn and join col. B to work.

Knit 1 more round of rib.

**Next round:** \*K1, slip st purlwise with yarn in front\*, repeat from \* to \* over entire round.

**Next round:** \*Slip next st purlwise with yarn behind work, p1\*, repeat from \* to \* over entire round.

Now, bind off using the Italian bind off method as on the body.

### FINISHING

Weave in all loose ends, and when weaving in the turtleneck weave in the end on the right side of the turtleneck, because the purl side is turned outwards when the collar is folded over.

Wash blouse according to the washing instructions on the labels and lay it flat to dry on a towel.

### CHART

Read chart from right to left on rightside and from left to right on wrongside.

Read from right to left on all rounds.

