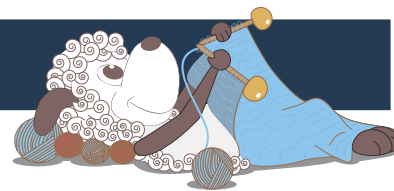


Christian - a classic lightweight mens sweater



Design: Hanne Pjedsted

A classic lightweight mens sweater with raglan shaping and bit of a twist. A thin rust red edge along hem and cuffs. The solid colored yoke gives emphasis to the shoulders of the wearer.

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English translation: Signe Strømgaard

Materials

Arwetta Classic by Filcolana:

Color A: 250 (250) 300 (350) g in color 955 (grey)

Color B: 150 (150) 200 (200) g in color 954 (light grey)

+ a few meters of yarn in a contrasting color (here color 810 (chrysantemum)).

3 mm circular needle, 80 or 100 cm

3 mm double-pointed needles

6 stitch markers

Sizes

S (M) L (XL)

Measurements

Body, chest: 90-95 (96-101) 102-107 (108-113) cm

Sweater, chest: 96 (104) 112 (120) cm

Sleeve length: 46 (48) 49 (50) cm

Length, body to armhole: 39 (41) 44 (45) cm

Directions for knitting

The sweater is worked in the round from the bottom up in a "striped squares" pattern to the armholes.

The sleeves are worked bottom up as well, and then sleeves and body are joined for the yoke, which is worked with raglan shaping in garter ridges. Short rows are worked to shape the neckline.



Gauge

28 sts and 40 rows in the "striped squares" pattern = 10 x 10 cm

26 sts and 50 rows in garter ridges = 10 x 10 cm

Special abbreviations

M1: Make 1. Increase one stitch by lifting the chain between sts onto the left needle and knitting it through the back loop.

Skp: slip 1 stitch, knit the next stitch, pass the slipped stitch over the knit one.

Striped squares

Alternative working 2 rounds in color B and 2 rounds in color A:

Round 1: *K5, p5*. Repeat from * to * to end of round.

Round 2-8: Knit the knit sts and purl the purl sts to end of round.

Round 9: *P5, k5*. Repeat from * to * to end of round.

Round 10-16: Knit the knit sts and purl the purl sts to end of round.

Repeat these 16 rounds.

Garter ridges

Work in color A.

Round 1: Knit to end of round.



Round 2: Purl to end of round.

(When working back and forth for the short rows, all rows are knitted)

Special technique

Short row turns: Work to turning point for short row. Turn. Slip the first stitch purl-wise with the yarn held towards you, then pull the yarn up and over the needle and away from you, pulling hard enough to make the stitch appear like a double stitch. Continue as pattern describes. When the stitch is worked later the two loops are worked as one stitch.

See photos in page 4.

Body

Cast on 268 (288) 308 (328) sts with the contrasting yarn on a 3 mm needle. Change to color A, join in the round and work 4 rounds of k2, p2 ribbing.

Place a marker for the beginning of the round and a second marker after 134 (144) 154 (164) sts. Work in the striped square pattern while at the same time working a M1 increase on either side of either stitch markers, so the number of sts matches the number of sts in the pattern. There are now 270 (290) 310 (330) sts on the needle.

Work straight in pattern until the work measures 39 (41) 44 (45) cm. End one round before a square is complete, ie. end on Round 7 or 15.

Continue in pattern while binding off sts for the armholes: Bind off 10 sts, work in pattern across front to 10 sts before marker, bind off 20 sts, work in pattern across back to 10 sts before end of round, bind off 10 sts. There are now 115 (125) 135 (145) sts in front and back.

Let the work rest on the needle while the sleeves are worked.

Sleeves

Cast on 64 (68) 72 (76) sts with the contrasting yarn on 3 mm double-pointed needles. Change to color A, join in the round and place a marker for the beginning of the round. Work 4 rounds of k2, p2 ribbing.

Continue in the striped squares pattern while working a M1 increase after the first and before the last stitch of the round. There are now 66 (70) 74 (78) sts on the needle.

Work the striped squares pattern in the following way: Purl 3 (0) 2 (4) sts, *k5, p5*. Repeat from * to *. Knit 3 (0) 2 (4) sts.

Work a M1 increase after the first and before the last stitch on every 8th round, so every increase round is worked on the same round of the pattern, a total of 22 (24) 25 (25) times. New sts are worked in pattern. There are now 110 (118) 124 (128) sts on the needle.

Work in pattern until the sleeve measures approx. 46

(48) 49 (50) cm and there is one round left before a square is complete.

Next round: Bind off 10 sts, work in pattern across sleeve to 10 sts before marker, bind off 10 sts

Place the sleeve on the circular needle with the body sts, over where sts were bound off for the armhole.

Work the second sleeve the same way as the first and join this sleeve to the body in the same way.

There are now a total of 410 (446) 478 (506) sts on the needle.

Yoke

Place a marker each of the 4 places where body and sleeves meet. Begin the round at the marker between the front and right sleeve. Work garter ridges in color A, while decreasing sts evenly across parts, so the gauge matches the body: Decrease 5 (5) 6 (6) sts on either sleeve and 6 (6) 7 (7) sts on both front and back. There are now 388 (424) 452 (480) sts on the needle.

Work raglan decreases on the next knit round: *K 2 tog, knit to 2 sts before marker, *skp**. Repeat from * to * to end of round. 8 sts have been decreased.

Work these decreases every knit round for 7 rounds. Every 8th knit round is worked without decreases.

Work a total of 32 (34) 38 (42) decrease rounds.

There are now 45 (49) 52 (54) sts left on the front.

End on a purl round. Work short rows to shape the neckline: Knit to 2 sts before the last marker on the round (between left sleeve and front). Turn and knit to 2 sts before the beginning of the round marker.

Turn and knit to 3 sts before the last turning point.

Repeat from * to * each time with 3 fewer sts until the next turn would be on the back and not the sleeve sts. Continue to work raglan decreases on RS rows. Turn and knit from the RS to the beginning of the round marker, remembering to knit the "double stitches" as one stitch.

Work 2 rounds in garter stitch to form a little rolling edge. Bind off.

Finishing

Sew up the little hole under each sleeve. Weave in the ends.

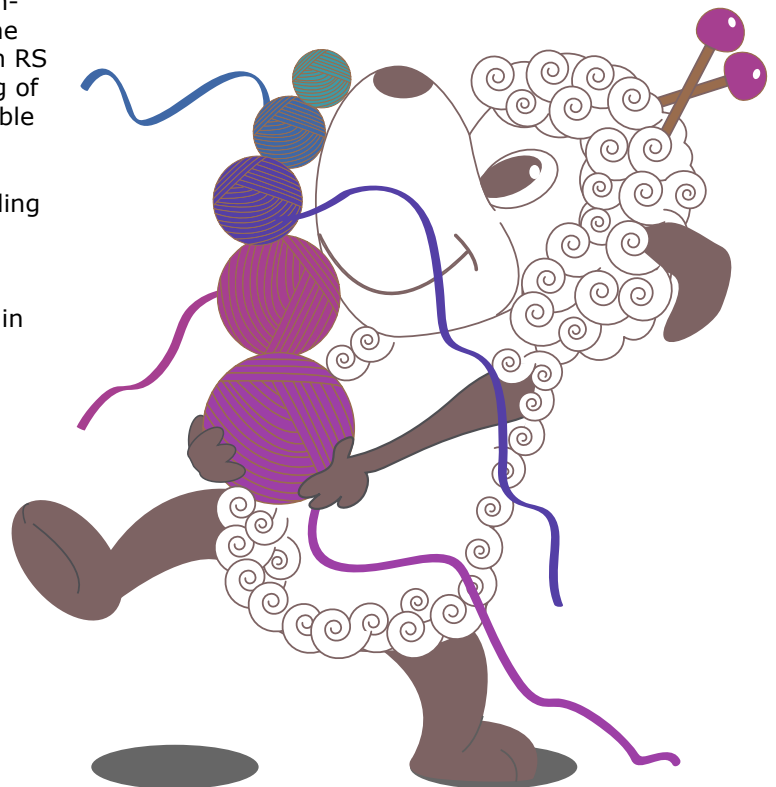




Photo 1. Slip the first stitch purl-wise with the yarn held towards you.



Photo 4. The two loops are worked as one stitch.



Photo 2. Pull the yarn up and over the needle to make the stitch appear like a double stitch.



Photo 3. Continue as pattern describes.