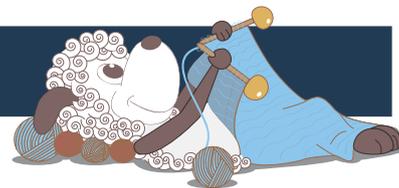


Ella - a sweater with a rhombus pattern



Design: Ditte Lerche



"Ella" is part of Filcolana's "Colours of the Scandinavian Summer" collection. For this collection our team of designers have found inspiration in the incredible Scandinavian light and colours in the works of the Skagen Painters.

The designer Ditte Lerche drew inspiration for the rhombus pattern of this sweater from the look of the lovely traditional timber framed houses in the old town of Skagen.

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English translation: Signe Strømgaard

Materials

300 (300) 350 (400) 400 g of Arwetta Classic by Filcolana in colour 136 (Mustard)
75 (75) 100 (100) 100 g of Tilia by Filcolana in colour 136 (Mustard)
75 (75) 100 (100) 100 g of Tilia by Filcolana in colour 255 (Limelight)
5,5 mm and 7 mm circular needle, 80 cm long
Stitch markers

Sizes

XS (S) M (L) XL

Measurements

Body, chest: 84-92 (90-98) 94-102 (98-106) 102-110 cm
Sweater, chest: 90 (94) 98 (102) 106 cm
Sleeve length: 50 (52) 54 (57) 59 cm
Total length: aprox. 55 (56) 57 (58) 59 cm



Gauge

15 sts and 20 rows in stockinette stitch on 7 mm needles = 10 x 10 cm.

2 strands of Arwetta Classic and 1 strand of each of the 2 colours of Tilia are held together throughout – a total of 4 strands.

Special abbreviations

M1L: from the front, lift the horizontal strand between stitches with the left needle and knit through the back loop.

M1R: from the back, lift the horizontal strand between stitches with the left needle and knit through the front loop.

Short rows - GSR (German short rows): Work to where the turn needs to be, turn, then slip the first stitch purl-wise with the yarn held in front. Bring the working yarn up and over the needle and down on the other side, pulling hard enough on the yarn to make the stitch on the needle look like a double stitch (the 2 legs of the stitch are visible). Continue row as pattern describes.

When working across the stitch that looks like a double stitch, work it as 1 stitch, either knitting or purling the 2 legs together, as the pattern describes.

Directions for knitting

The sweater is worked from the top down with short rows to shape the neckline. First saddle shoulders are worked, where there are only worked increases on the front and back, then things are switched around and there are only worked increases on the sleeves. The front is worked in a lace pattern while the back is worked in stockinette stitch. A long rib is worked at the hem to create a feminine silhouette. The sleeves are worked in stockinette stitch with an eyelet pattern towards the cuffs to give the sleeves volume.

Body

Cast on 66 sts on a 5,5 mm circular needle. Join in the round and place a marker for the beginning of the round. Work 7 cm of k1, p1 ribbing.

Change to a 7 mm circular needle and knit 1 round



while placing the following markers: K6 (right shoulder), place marker, k27 (back), place marker, k6 (left shoulder), place marker, k27 (front).

Next round – shoulder increases: *K6, slip marker, yarn over, knit to marker, yarn over, slip marker*. Repeat from * to * once more.

Work shoulder increases as above every round, knitting the yarn overs on the next round, while working the following short rows at the same time:

Row 1 (RS): Knit right shoulder, back and left shoulder, k2, turn (remembering to work yarn over increases as established).

Row 2: Purl across left shoulder, back and right shoulder, p3, turn (remembering to work yarn over increases).

Work short rows as established, but working 2 more sts for every repeat until there are 7 sts between the short row turns mid front and a total of 10 holes where increases have been worked on either side of each shoulder.

Continue in the round, working shoulder increases as established until there is a total of 14 (15) 16 (17) 18 holes on either side of each shoulder. Knit 1 round. There are now 122 (126) 130 (134) 138 sts on the needle.

Next round: Remove beginning of round marker, k1, place beginning of round marker, *k4, place new marker, k1, remove marker*, knit to next marker, remove marker, k1, place marker, repeat from * to * once more, knit to end of round. There are now 4 sts between the shoulder markers.

Work sleeve increases and Pattern1 at the same time as follows (read the whole section before beginning): Work sleeve increases on the opposite sides of the markers than before as follows: Slip marker, *M1L, knit to marker (sleeve), M1R, slip marker*, knit past next marker, repeat from * to * and work chart for Pattern 1 across the front, over the centre 57 sts as follows: Knit 0 (1) 2 (3) 3, place pattern marker, work Pattern 1, place pattern marker, knit 0 (1) 2 (3) 3.

*Work increases as established above on the first 2 rounds, then work 1 round without increases *, repeat from * to * a total of 3 times – a total of 6 increase rounds. Then work increases every other round a total of 18 (18) 19 (19) 20 times. Now work ordinary raglan increases (inc before and after all 4 shoulder markers) every other round a total of 4 times. End on a round without increases.

Pattern 1

Row 1: K2, yarn over, k2tog tbl, k2, *k2, k2tog, yarn over, k1, yarn over, k2tog tbl, k2*, k2, k2tog, yarn over, k2.

Row 2 and every even numbered row to Row 12: Knit the knit sts, purl the purl sts, knit yarn overs.

Row 3: K3, yarn over, k2tog tbl, k1, *k1, k2tog, yarn over, k3, yarn over, k2tog tbl, k1*, k1, k2tog, yarn over, k3.

