

# Molly - a soft striped cardigan



Design: Ditte Lerche

The designer has created the cardigan version of her delightful stripey sweater design "Polly". The combination of yarns makes for a gorgeously soft cardigan. While the colours on the body contrast softly, the sleeves are worked in a funky graphic black and white stripe.

2<sup>nd</sup> English edition - October 2019 © Filcolana A/S  
English translation: Signe Strømgaard

## Materials

AW = Arwetta Classic by Filcolana

IN = Indiecita by Filcolana

TL = Tilia by Filcolana

### Colour A - Pink:

AW: (50) 50 (50) 50 (50) g in colour 278 (Delicate Orchid)

IN: (50) 50 (50) 50 (50) g in colour 334 (Light Blush)

TL: (25) 25 (25) 25 (25) g in colour 101 (Natural White)

### Colour B - Coral:

AW: (50) 50 (50) 50 (50) g in colour 254 (Coral)

AW: (50) 50 (50) 50 (50) g in colour 252 (Chock Orange)

TL: (25) 25 (25) 25 (25) g in colour 335 (Peach Blossom)

### Colour C - Mustard:

AW: (50) 50 (50) 50 (100) g in colour 136 (Mustard)

IN: (50) 50 (50) 50 (100) g in colour 827 (Dijon melange)

TL: (25) 25 (25) 25 (50) g in colour 136 (Mustard)

### Colour D - Grey:

AW: (50) 50 (50) 50 (50) g in colour 954 (Light Grey melange)

IN: (50) 50 (50) 50 (50) g in colour 401 (Light Grey)

TL: (25) 25 (25) 25 (25) g in colour 101 (Natural White)

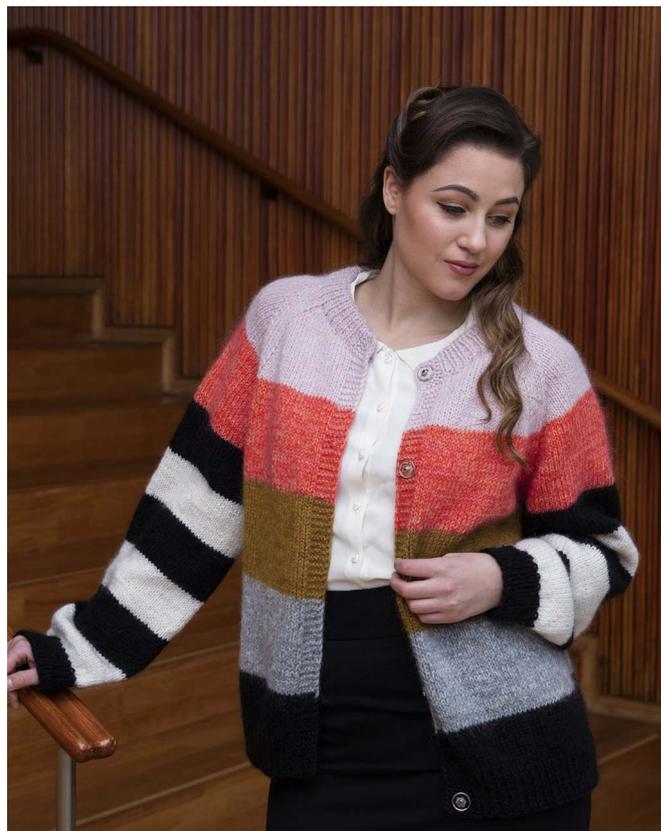
Note: TL Also used for Colour A

### Colour E - Black:

AW: (100) 100 (100) 100 (150) g in colour 102 (Black)

IN: (100) 100 (100) 100 (150) g in colour 500 (Black)

TL: (50) 50 (50) 50 (75) g in colour 102 (Black)



**Colour F – White:**

AW: (100) 100 (100) 100 (100) g in colour 100 (Snow White)

IN: (100) 100 (100) 100 (100) g in colour 100 (Natural White)

TL: (50) 50 (50) 50 (50) g in colour 100 (Snow White)

4,5 mm and 5,5 mm circular needle, 80 cm  
Strømpepinde 4,5 mm og 5,5 mm double-pointed needles (if the magic loop technique is not used)  
Stitch markers  
5 large snap fasteners (popper buttons)

**Sizes**

(XS) S (M) L (XL)

**Measurements**

Body, chest: ca. 82 (90) 98 (106) 114 cm  
Sweater, chest: approx. 105 (113) 120 (128) 135 cm  
Sleeve length: 42 (45) 45 (45) 45 cm  
Total length: 54 (55) 56 (58) 60 cm

**Gauge**

16 sts and 24 rows in stockinette stitch on a 5,5 mm needle = 10 x 10 cm

**Special abbreviation**

**M1R (Make 1 Right):** From the back, lift the horizontal strand between stitches with the left needle and knit it.

**M1L (Make 1 Left):** From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop.

**Special techniques**

**Short rows - GSR (German short rows):** Work to where the turn needs to be, turn, then slip the first stitch purl-wise with the yarn held in front. Bring the working yarn up and over the needle and down on the other side, pulling hard enough on the yarn to make the stitch on the needle look like a double stitch (the 2 legs of the stitch are visible). Continue row as pattern describes.

When working across the stitch that looks like a double stitch, work it as 1 stitch, either knitting or purling the 2 legs together, as the pattern describes.

**Directions for knitting**

Molly is worked from the top down with one strand of each yarn held together. First the neck edge is worked in rib, then the yoke is worked with raglan increases. The work is then divided for sleeves and body, which are finished separately. The cardigan is oversized with long sleeves.

**Stripe pattern for yoke and body**

Molly is worked in stripes, starting with colour A for the rib, short rows and then 10 (14) 16 (18) 22 rows in stockinette stitch on the yoke. Then colour B, C and D is worked for 26 (26) 28 (30) 30 rows – first

on the yoke and continuing on the body. Finally colour E is worked for 12 (14) 14 (14) 18 rows in stockinette stitch, then 6 cm of k1, p1 ribbing.

**Yoke**

Cast on 75 (79) 83 (87) 91 sts on a 4,5 mm needle. Work 10 rows of k1, p1 ribbing.

**Row 1 (RS):** K1, \*p1, k1\*, repeat from \* to \* to end of row.

**Row 2:** P1, \*k1, p1\*, repeat from \* to \* to end of row.

Continue in rib as established, while at the same time casting of 6 new sts in extension of the next 2 rows. There are now 87 (91) 95 (99) 103 sts on the needle. These 6 sts at either end of the row are worked in garter stitch (knit on all rows) with a selvedge stitch for the front edges. The selvedge stitch is knitted at the beginning of every row and slipped purl-wise at the end of every row to create a neat edge. Work the selvedge stitch tightly for a straight and neat edge. Work a total of 20 rows in ribbing.

Change to a 5,5 mm needle and place markers on the following row (RS): Knit 16 (17) 18 (19) 20 sts (front), place marker, k5 (raglan stitch), place marker, k5 (shoulder), place marker, k5 (raglan stitch), place marker, knit 25 (27) 29 (31) 33 sts (back), place marker, k5 (raglan stitch), place marker, k5 (shoulder), place marker, k5 (raglan stitch), place marker, knit 16 (17) 18 (19) 20 sts.

Now work raglan increases and short rows to shape the neckline as follows:

**Row 1 (WS):** 1 selvedge stitch, k5, purl to the last 16 sts, turn.

**Row 2 (RS):** \*Knit to marker, M1L, k5 (raglan stitch), slip marker, M1R\*, repeat from \* to \* 3 more times, knit to the last 16 sts, turn.

Work back and forth as established with raglan increases as on Row 2 on every RS rows, but turning 2 sts after the last turn until a total of 5 turns have been worked either side.

Now work back and forth across all sts, while continuing to work raglan increases every RS row until a total of 23 (25) 27 (29) 31 raglan increase rows have been worked. There are now 271 (291) 311 (331) 351 sts on the needle. End on a WS row.

Now divide the work for body and sleeves, while casting on new sts under each sleeve as follows (RS): Knit 41 (44) 47 (50) 53 sts (front), slip the next 57 (61) 65 (69) 73 sts to a stitch holder (sleeve), cast on 6 new sts in extension of the sts on the needle, strik 75 (81) 87 (93) 99 r (back), slip the next 57 (61) 65 (69) 73 sts to a stitch holder (sleeve), cast on 6 new sts in extension of the sts on the needle, knit 41 (44) 47 (50) 53 sts (front).

**Body**

Continue back and forth in stockinette stitch with garter front edges end selvedge sts as established and

work in stripes (as described at the top of the pattern) across the 169 (181) 193 (205) 217 sts for the body. Change to 4,5 mm needle when working the k1, p1 ribbing at the hem in colour E.

### Sleeves

Place the sts for the first sleeve on a 5,5 mm circular needle. Pick up and knit 6 sts along the newly cast on sts under the sleeve with colour E. There are now 63 (67) 71 (75) 79 sts on the needle. Join in the round and place a marker in the centre of the sts under the sleeve for the beginning of the round.

Work in alternating stripes in colour E and colour F, each 15 (16) 16 (16) 16 rounds wide for a total of 6 stripes. Start with a stripe in colour E.

At the same time, work an decrease round every 14th (12th) 12th (10th) 8th round a total of 6 (7) 8 (9) 10 times.

**Decrease round:** K1, k2tog, knit to the last 3 sts, ssk, k1.

There are now 51 (53) 55 (57) 59 sts on the needle. Change to a 4,5 mm needle and knit 1 round while at the same time decreasing 9 sts evenly across the round. There are now 42 (44) 46 (48) 50 sts on the needle.

Change to colour E and work 5 cm of k1, p1 ribbing. Bind off in ribbing.

Work a second sleeve the same way as the first.

### Finishing

Fold the neck edge and sew the cast on edge to the WS of the sweater. Sew the 5 large snap fasteners to the front edge. Weave in all ends. Gently steam the finished work.